

## The Elder Wand:

A powerful wand considered unbeatable

### Harry Potter Bulletin Boards

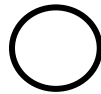
Utilizing a bulletin board on the popular 2<sup>nd</sup> floor of Dunbar Library, I created the Dunbar House Cup Challenge, where students could choose which house to represent and complete bi-weekly trivia challenges (in the fall) or puzzles (in the spring) to earn points for their respective houses. They may not have been *unbeatable*, but they did require some *powerful* knowledge of the Harry Potter series.

*Resources Used:*

- ✎ Construction paper for lettering and details
- ✎ Construction paper roll paper for the background
- ✎ Ellison die cut machine for letters
- ✎ Harry Potter wikia for crests ([harrypotter.wikia.com](http://harrypotter.wikia.com))
- ✎ The *Harry Potter* series for questions
- ✎ Discover Education puzzle maker for word search puzzles ([http://puzzlemaker.discoveryeducation.com/WordSearchSetupForm.asp?campaign=flyout\\_teachers\\_puzzle\\_word\\_cross](http://puzzlemaker.discoveryeducation.com/WordSearchSetupForm.asp?campaign=flyout_teachers_puzzle_word_cross))
- ✎ The Teacher's Corner Crossword Puzzle Maker for crossword puzzles (<https://worksheets.theteacherscorner.net/make-your-own/crossword/>)
- ✎ File folder to hold puzzles
- ✎ Hourglass coloring page
- ✎ Post-its in house colors to update points



The Deathly Hallows are three highly magical objects that are at the heart of the final Harry Potter novel (aptly titled *Harry Potter and the Deathly Hallows*). These three objects symbolically connect to the three types of activities planned, so I will be dividing them up by connection to the Deathly Hallows:



## The Resurrection Stone:

A stone that can summon the spirits of the dead

### Harry Potter Murder Mystery

Using video clues through the free app Aurasma, students navigate the library, testing their knowledge of library resources to solve clues – the next best thing to being able to *summon* the fictional victim's spirit.

*Resources Used:*

- ✎ Volunteers for photos and videos
- ✎ Green screen and a camera
- ✎ iMovie
- ✎ Creative Commons images ([creativecommons.org](http://creativecommons.org))
- ✎ Canva ([www.canva.com](http://www.canva.com))
- ✎ Aurasma (<https://www.aurasma.com>)
- ✎ 3D printer for replica Sorting Hat
- ✎ Poster board (foam)
- ✎ Easels
- ✎ Library resources (catalog, Lib Guide, books, space)
- ✎ Prizes donated by local businesses (In our case, Primanti Brothers and our Barnes & Noble campus bookstore)



## The Invisibility Cloak:

Allows the wearer to become invisible

### Harry Potter & Social Justice

These ideas are being planned for a Friday afternoon event in the fall semester, preferably in October. Stations will be set up in our Group Study Room, located near our Starbucks, and will be a “drop in and complete whatever you want to” type activity. Students can choose to remain anonymous for any event, remaining *invisible*, if they wish. Ideally, we will partner with the local chapter of the Harry Potter Alliance.

**Possible activities:**

- Write thank you cards to faculty or staff who have helped you along your academic journey
- Write thank you cards to local government representatives
- Collect socks and warm clothes to donate to local shelters (a “Dobby Drive”)
- Knitting/crocheting spaces for annual Scarf Frenzy donations, given to students who may not have the resources to purchase scarves for the winter

*Resources needed:*

- ✎ Blank thank you cards (or blank cardstock folded in half to serve as cards)
- ✎ A bin to collect items for the Dobby Drive
- ✎ Yarn donations (if possible) to contribute to Knitting/Crocheting Space
- ✎ Volunteers to assist as needed
- ✎ Snacks?
- ✎ Refreshments?

### Supporting Resources:

- Boerman-Cornell, W., Klanderma, D., & Schut, A. (2017). Using Harry Potter to bridge higher dimensionality in mathematics and high-interest literature. *Journal of Adolescent & Adult Literacy*, 60(4), 425-432. doi:10.1002/jaal.597
- Broussard, M. (2013). No muggles in the library tonight! Harry Potter night at an academic library. *Library Trends*, 61(4), 814-824.
- Crysel, L. C., Cook, C. L., Schember, T. O., & Webster, G. D. (2015). Harry Potter and the measures of personality: Extraverted Gryffindors, agreeable Hufflepuffs, clever Ravenclaws, and manipulative Slytherins. *Personality & Individual Differences*, 83, 174-179. doi:10.1016/j.paid.2015.04.016
- Deets, S. (2009). Wizarding in the classroom: Teaching Harry Potter and politics. *PS: Political Science and Politics*, 42(4), 741-744.
- Driscoll, B. (2013). Using Harry Potter to teach literacy: Different approaches. *Cambridge Journal of Education*, 43(2), 259-271. doi:10.1080/0305764X.2013.784241
- Sclippa, E. (2017). Becoming Hogwarts: Collaborating with external partners for a large-scale event series. *College & Undergraduate Libraries*, 24(1), 127. doi:10.1080/10691316.2017.1289809
- Vezzali, L., Stathi, S., Giovannini, D., Capozza, D., & Trifiletti, E. (2015). The greatest magic of Harry Potter: Reducing prejudice. *Journal of Applied Social Psychology*, 45(2), 105-121. doi:10.1111/jasp.12279
- Wallace, D. L., & Pugh, T. (2007). Playing with critical theory in J. K. Rowling's Harry Potter series. *English Journal*, 96(3), 97.
- Yager, S. (2015). "Something he could do without being taught": Honors, play, and Harry Potter. *Honors in Practice*, 11, 213.

## “UNTIL THE VERY END:”

### Engaging & Empowering Students with the *Harry Potter* Series

Presented by Holly Jackson  
Humanities Librarian, Wright State University



Materials and examples can be found here:  
<http://hollyallycejackson.weebly.com/alao-2017-materials.html>