



Kiss of Death



Character 1: Otto Bayografi

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For use in the Public Library of Cincinnati and Hamilton
County system

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Introduction

I am Otto Bayografi, a 30-year-old writer. I have tried my hand at writing mysteries and true crime, but have not published anything quite yet.

Hearing that Paige Turner, one of the great true crime writers of our time, was going to speak the Library inspired to me to come downtown to hear her talk about her writing processes. Though I haven't published anything yet, I have several manuscripts sent out to publishers throughout the country and I know that my acceptance is simply on its way.



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Round Three

When asked what's sticking out of your pocket, reply:
“It’s just Paige’s lipstick...I noticed it laying off to the side and thought I could make an easy hundred for it online.”

When Ida and Sue point out smeared lipstick:
Start having a fit and insisting you had nothing to do with it.



**IT'S TIME TO MAKE YOUR
ACCUSATION...TAKE A MINUTE
TO JOT DOWN YOUR SUSPECT
AND MOTIVE.**

Round One

When asked about your true feelings of Paige Turner, reveal:

“Sure, I was jealous of Paige. I mean, who wouldn’t be? She’s the top selling true crime author on the scene right now. Every new true crime artist is compared to her in publishers’ eyes.”

When asked about how your latest book is coming along:

Act smug and say:

“It’s a work in progress, like most art. Sometimes you just need the right inspiration to really motivate your writing.”

*When convenient, ask **Mort Guage**:*

“So, you and Anita...you a couple or something?”



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Round Two

When accused of snooping through Paige's purse, admit:

“Yeah, I was in her purse—sticking my latest manuscript in there. If anyone’s going to motivate a publisher, it’d be a Best Selling Author. She could’ve helped me if she’d read my latest work.”

When asked if any of your stories have involved poison, reply:

“Maybe one has...what are you going to do if it did?”

When asked if you saw anything in Paige's purse, answer:

“I mean, there wasn’t much there—a wallet, some aspirin, a phone, some kind of mini-bag, oh—and one of Anna’s business cards was conveniently tucked in the top pocket...”



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